

アレキサンダー・トヴボルグの 詩的で私的な聖母子像

5/21 >> 7/2 東京、Blum & Poe

図形と曲線による平面的な人物や花で埋め尽くされた画面。抑制された色づかいに、ゆらぎのある描線やにじみがプリミティブで神秘的な印



●アレキサンダー・トヴボルグ
《Lying madonna with
daughter and sunflowers》2022年
バステルクレヨン・アクリル、ベッドリネン
133・2X203・25
© Alexander Tovborg. Courtesy of the artist and
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象を与え、荘厳さすら漂う。描いたのはデンマーク人のアレキサンダー・トヴボルグ(1983年生れ)だ。

聖母子像の伝統を踏まえて自身の妻子を描いた本作は、家父長制への異議申し立てとして、子はキリストではなく、ローマ神話の豊穡の女神デア(実際に娘の名でもあるとか)に置き換えられているという。ベッドリネンを支持体としたのも、私的な意味合いと寓意的な読み解き、双方を意図したものだろう。そうして象徴的なモチーフやその普遍性を足がかりとしながら現代的かつ個人的に紡がれた作品は、読解の愉しさと視覚的な心地よさが共存し、いくつもの層の往来へと観る者を引き込む。

BLUM & POE

Los Angeles, New York, Tokyo

"Arekisan dā Tovuborugu-no Shiteki de Shiteki na Seiboshi-zō." (Poetic and Private Madonna and Child by Alexander Tovborg.) *Geijutsu Shincho*, July 2022.

Graphic shapes and curved lines form flat representations of humans and flowers that completely fill the surface of the canvas.

The artist's deliberate and controlled use of colors combined with quivering lines and bleeding paint give the pieces a primitive and mystical feel. A solemn and sublime air seems to emanate from them.

These paintings were made by Danish artist Alexander Tovborg (born in 1983).

Tovborg has drawn inspiration from the longstanding tradition of representations of the Madonna and Child to portray his own wife and child in these works. In opposition to patriarchal traditions the child is not Christ, but 'Dea'; the female deity of bountiful harvests from Roman Mythology. (Which we also hear is the real name of Tovborg's daughter).

The use of bed linens as a surface for the paintings adds an intimate/personal touch to the pieces, as well as a sense of a hidden symbolism that can be unraveled through interpretation.

The abstraction of form and the universality of the subject matter is used as a steppingstone to weave in contemporary and personal interpretations into the work.

It is both a joy to interpret the symbolism present in the paintings and a pleasure to examine them visually. Layers of meaning float to the surface and retreat again, keeping the viewer drawn to the image.